

Message Text

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SUBJECT: RUDE PRAVO REVIEWS LAPO CONCERT IN PRAGUE

1. RUDE PRAVO (RED TRUTH) GAVE REVIEW OF LOS ANGELES
PHILHARMONIC ORCHESTRA'S DEC. 8 PRAGUE CONCERT IN ITS
DEC. 15 EDITION.

2. PLEASE CONVEY THE TEXT, WHICH FOLLOWS, TO ERNEST FLEISCHMANN,
LAPO MANAGER.

3. "FROM A MUSIC NOTEBOOK - THE APPEARANCE OF THE LOS ANGELES
PHILHARMONIC ORCHESTRA WITH CHIEF CONDUCTOR ZUBIN MEHTA
WAS AN UNQUESTIONABLY ATTRACTIVE EVENT. ONE OF THE BEST
SYMPHONIC ENSEMBLES ON THE AMERICAN CONTINENT, THE ORCHESTRA
CONFIRMED ITS QUALITIES DURING ITS FIRST VISIT IN PRAGUE.
THE ARTISTS ACQUAINTED US WITH THE THIRD SYMPHONY OF A. COPLAND,
WHICH MAY HAVE FIGURED LARGE IN THE COMPOSER'S SO-CALLED
POPULAR PERIOD, BUT WHOSE EFFUSIVE CONTENT, CLAD IN AN
EFFECTIVE ORCHESTRAL ATTIRE, OFTEN BROUGHT A SMILE TO
ONE'S FACE. OUR AUDIENCE WAS MUCH MORE TAKEN WITH THE
CREATIVE APPROACH TO THE SEVENTH SYMPHONY BY ANTONIN
DVORAK. IN THE INTERPRETATION OF ZUBIN MEHTA, WHO ONCE
AGAIN PROVED TO BELONG AMONG THE WORLD'S TOP CONDUCTORS,
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IT CAME ACCROSS WITH A FEELING OF TYPICAL NATIONAL FLAVOR.
ITS MUSICAL PICTURE FLOWED OUT OF MEHTA'S FULL INNER
ABSORPTION, WHICH CARRIED AWAY BOTH THE ORCHESTRAL ARTISTS
AND THE AUDIENCE. THE MEETING WITH THE SYMPHONIC
ORCHESTRA FROM LOS ANGELES AND CONDUCTOR Z. MEHTA SHOWED
ALL PLAYERS, PARTICULARLY THE WIND SECTION, TRYING TO

APPEAR IN THEIR BEST LIGHT BEFORE THE PRAGUE AUDIENCE.
THE EVENING WAS A REALLY EXTRAORDINARY ARTISTIC EXPERIENCE".
BYRNE

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